



**Above:** The cut-paper artist who calls herself Riley Mayhem stands with some of her work featuring loud colors, bright patterns and pop culture icons. **Below:** Tracie Joyner shows her work which features collages using slices of magazines which blur the lines between collage and painting with paper. / Special - Cultural Arts Council

# ART OF PAPER

'Papyrus' showcases unique manipulations of ancient material

## STAFF REPORTS

A new exhibit that features six artists' work with paper is now on display at the Cultural Arts Center in Douglasville.

"Papyrus," featuring artists Tracie Joyner, Robert Thompson, Alaina Lyle, Riley Mayhem, Marissa "Ginger" Tontaveetong and Jasmine Nicole Williams is presented by the Cultural Arts Council of Douglasville/Douglas County.

The exhibit opened with an April 5 reception hosted by West Georgia Technical College "and was a huge success," said interim director Emily Lightner.

"Visitors from all over Metro Atlanta attended and enjoyed an evening of inspiration, art, networking

and refreshments," she said.

Gallery admission is free to the public. To book a guided gallery tour, email a request to [info@artsdouglas.org](mailto:info@artsdouglas.org) or call 770-949-2787.

"This is a great exhibit for field trips and classes," Lightner said.

"Papyrus" is the root of the word "paper." Since ancient times in China and Egypt, paper has been an integral media for artists.

Most commonly used as a surface for drawing, writing and painting, the creative possibilities of paper are endless, a news release stated.

"As we live in the increasingly paperless digital age, the tactile quality of paper might hold a special place in our hearts and hands. By cutting, gluing, grinding, and printing, these artists



exhibiting in 'Papyrus' are able to create wonder out of a seemingly common material in inspiring ways."

United by their love of paper, each artist manipulates it in their own unique way in their work, the release stated.

■ Tracie Joyner assembles intricate collages using slices of magazines, blurring

the lines between collage and painting with paper.

■ Paper-maker and avid recycler Robert Thompson and his studio, Lot 10 Paper, uses locally sourced natural fibers like bamboo and banana leaves to make beautifully layered assemblages, the release stated.