

**PRESS RELEASE:**

June 26, 2014

**For immediate release:**

Through July 13, 2014



**For more information:**

Chris O'Shaunnessy, (770) 949-2787

**2014 TURNER CASSITY LITERARY FESTIVAL AT CAC:  
The 4<sup>th</sup> Annual Writers Event Honoring Southern Poet Offered in July 2014**

*Douglasville, Georgia* – The Cultural Arts Council of Douglasville/Douglas County presents the 4<sup>th</sup> annual Turner Cassity Literary Festival in Douglasville on July 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup> at the Cultural Arts Center. The festival, in keeping with Turner Cassity's literary legacy, provides aspiring writers of all levels an opportunity to develop their writing skills and prepare their works for publication under the guidance of expert and experienced authors. This year's featured workshop authors include **Dr. Stan Galloway**, Virginia educator and poet with over 80 published poems; **Janice Hardy**, author of the teen fantasy trilogy *The Healing Wars*; **Hank Kimmel**, president and co-founder of Atlanta's own Working Title Playwrights theatre company; **Bryan Powell**, a local writer and public speaker with over 15 novels to his credit; and **Ruth Watson**, an Atlanta-based freelance writer, historical novelist and children's author, whose articles have appeared in *Upscale* and *The Atlanta Journal Constitution*.

The 2014 festivities open with a reception on Friday, July 11<sup>th</sup>, from 6 until 8 p.m., featuring a kick-off keynote speech by poet **Stephen Corey**, editor of the prestigious *Georgia Review*. Corey has published over nine volumes of poetry and holds a PhD from the University of Florida. On Saturday, July 12<sup>th</sup>, there will be four sessions of workshops offered on various topics led by the festival's featured authors. In the evening there will be readings by workshop participants and a special performance by members of C.A.S.T. of **Mim Granahan's** "The Tale of the Gaoler and The Witch." Granahan won the verse play competition, which is part of the festival, from a national competition which received 46 scripts from writers representing ten states, Canada, Great Britain, France and Brazil. Final selection of the winning play was by Chicago-based playwright and critic, **Jack Helbig**. On Sunday, July 13<sup>th</sup>, the Cultural Arts Center will be open to the public for the festival's closing speech by editor and poet **Dan Veach**, founder of Poetry Atlanta and the founding editor of the international poetry journal, *The Atlanta Review*. Additional readings, book sales and signings by the featured writers, follow.

Fees: full festival including the Friday reception, four Saturday workshops, boxed lunch on Saturday, Saturday evening performances, and Sunday discussion and readings is \$40 per person (\$35 for CAC members). For Saturday only, the fee is \$25 per person (\$20 for CAC members) including lunch. Individual critiques on Saturday are offered for an additional \$25 per one-on-one session, but writing samples must be submitted 14 days in advance. Non-festival participants may attend the Saturday evening performance and readings for \$10 per person (\$8 for CAC members). The Sunday afternoon closing speech, readings, and book signings are free and open to the general public.

For more information or to register call (770) 949-2787 or to to [www.artsdouglas.org](http://www.artsdouglas.org)

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**THE CULTURAL ARTS COUNCIL OF DOUGLASVILLE/DOUGLAS COUNTY**

*8652 Campbellton Street*

*Douglasville, Georgia 30134*

Phone 770/949-2787 Fax 770/949-5788

[www.artsdouglas.org](http://www.artsdouglas.org)

**2014 TURNER CASSITY LITERARY FESTIVAL PARTICIPATING AUTHORS \***

**STAN GALLOWAY**

Dr. Stan Galloway teaches writing and literature at Bridgewater College, VA. He was nominated Best of the Net in 2011 and 2012. He has over 80 published poems, appearing online at vox poetica, Loch Raven Review, Indigo Rising Magazine, Eunoia Review and Apollo's Lyre.

**JANICE HARDY**

Janice Hardy authored the teen fantasy trilogy *The Healing Wars*, with a world where healing was dangerous, and those with the best intentions often made the worst choices. The first book in her Foundations of Fiction series, *Planning Your Novel: Ideas and Structure* is out now. Find out more about writing at her site, [Fiction University](http://FictionUniversity.com), or find her on Twitter @Janice\_Hardy.

**HANK KIMMEL**

A member of The Dramatist's Guild, Hank Kimmel is the President and co-founder of Working Title Playwrights, a theater company dedicated to new plays – [www.workingtitleplaywrights.com](http://www.workingtitleplaywrights.com)

**BRYAN POWELL**

Novelist Bryan M. Powell is also a speaker, and composer/arranger with over eighty choral works to his credit. He lives in Dallas, GA. As a speaker, he addresses topics such as Self-Marketing Techniques, How to Build a Killer Book Trailer. Some of his over 15 novels have been published by Vabella Publishing and Tate Publishing.

**RUTH WATSON**

Author of the historical novel *Blackberry Days of Sumer*, Ruth is from Lynchburg, VA, and completed her graduate work at Central Michigan University, where she received the Caversham Fellowship. She is a freelance writer and member of Society of Children's Book Writers and Illustrators, and has written for Upscale, The Atlanta Journal Constitution and other publications.

**STEPHEN COREY - Keynote Speaker (Friday)**

Stephen Corey joined the staff of *The Georgia Review* in 1983 and assumed the mantle of editor in 2008. He has published nine collections of poems and his individual poems, essays, and reviews have appeared in dozens of periodicals. He has coedited three books in as many genres, including (with Warren Slesinger) *Spreading the Word: Editors on Poetry* (The Bench Press, 2001). Corey holds BA and MA degrees from Harpur College (now Binghamton University) and a PhD from the University of Florida.

**DAN VEACH - Closing Speaker (Sunday)**

2013 Georgia Writers Association's Author of the Year in Poetry, Dan Veach is the founder and editor of Atlanta Review and the editor of Atlanta Press, an Atlanta area publisher of poetry books. He is a recipient of the Lifetime Achievement Award of the Georgia Writers Association in 2008 and winner of the Willis Barnstone Translation Prize.

**\*PHOTOGRAPHS OF THE FEATURED AUTHORS AVAILABLE UPON REQUEST.**

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*THE 2014 TURNER CASSITY LITERARY FESTIVAL WORKSHOPS*

***“Priming the Poetic Muse” by Stan Galloway***

It is easy to write when the muse gushes unbidden, but what about the days when the pipes are dry? This workshop will look at various ways to find inspiration from everyday things and start them toward a meaningful poetic exploration. The body, found objects, and other poets will be observed as ways to start the words flowing again. Be prepared to write!

***“Building Your Story World” by Janice Hardy***

Building Your Story World: Learn tips and tricks on how to build a story world, from fantasy landscapes to real world settings. Hands-on exercises included.

***“Talking the Talk,” playwriting workshop by Hank Kimmel***

In this hands-on workshop, participants will explore the essential element of dialogue as a means of expressing need and establishing conflict. Through a series of imaginative prompts, participants will understand how words generate actions and how actions generate words, both spoken and unspoken. The workshop is open to writers of all levels, including newcomers. Students will be expected to write, read and share.

***“The Business Side of Writing” by Bryan Powell***

The bottom-line question is ... How do you sell your book (s)? Are you satisfied to sit back and hope for the best? Can you depend on your publisher to do all the heavy lifting? Are you content with just having your book on the shelves of bookstores? Will you be satisfied with selling your book to a few family and friends? Or do you want more? This course on *The Business Side of Writing* covers Personal Marketing, or Niche Marketing from the ground up. Bryan will help develop a personal Salesmanship Technique, formulate a High-Tech Strategy for the twenty-first century and implement the latest Cutting-Edge Technology all on a budget. This course offers information for anyone who is serious about selling books.

***“Bringing The Past Alive,” historical fiction workshop by Ruth Watson***

The workshop will explore techniques in creating historical fiction. How to research the past? How to build characters around a moment in time? How to use details and dates to pull the story together, and how to make writing a part of one’s daily ritual?

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**CALENDAR LISTINGS: LITERARY EVENTS**

**TITLE:** 2014 TURNER CASSITY LITERARY FESTIVAL:  
Writers Workshops, Readings, Performance & Book Signings

**PLACE:** The Cultural Arts Center of Douglasville/Douglas County  
8652 Campbellton Street  
Douglasville, Georgia 30134

**DATE:** Friday, July 11<sup>th</sup>, Saturday, July 12<sup>th</sup> & Sunday, July 13<sup>th</sup>

**TIME:** Friday, 6 - 8 p.m.; Saturday, 8:30 a.m. – 9 p.m.; Sunday, 12:30 – 5 p.m.

**COST:** \$40 for full festival (\$35 CAC members); \$25 Saturday only (\$20 CAC members);  
\$10 Saturday evening readings and performance (\$8 CAC members);  
Sunday afternoon readings & book signings free to the general public

**CONTACT:** Cultural Arts Council, (770) 949-2787

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